



# Rumi-inspired Persian calligraphy on display in Turkey's Trabzon

## Arts & Culture Desk

An exhibition showcasing the works of Iranian calligraphers, inspired by the mystical poetry of Rumi, has opened at the Hamamizade Ihsan Bey Cultural Centre in Trabzon, Turkey. The display, organized by the art department of Academic Center for Education, Culture and Research (ACECR) in cooperation with the Cultural Attaché of the Islamic Republic of Iran in Turkey, the Iranian Consulate-General in Trabzon and the Municipality of Trabzon, is held as part of the ongoing 2025 Iran-Turkey Cultural Year.

The opening ceremony took place on Tuesday November 4 and was attended by Ahmet Metin Genc, Mayor of Trabzon; Naser Mohabbati, Consul-General of Iran in Trabzon; Adnan Tas, President of the Chamber of Commerce of Trabzon; regional mayors, the head of the House of Arts in Trabzon and Alireza Behboudi, Deputy Cultural Attaché of Iran in Turkey, representing the ACECR.

Over a period of three days, from 9 a.m. to 6 p.m. each day, the exhibition invites art and culture enthusiasts to

An exhibition of Iranian calligraphy works is held in the city of Trabzon, Turkey, from November 4 to 6, 2025.  
● IRNA

view 40 selected pieces created by graduates of the center's short-term specialized training program. The exhibited artworks span a range of styles, including Nastaliq, Shekasteh- Nastaliq, Siyah Mashq calligraphy, as well as miniature painting and Tazhib, and were produced under the artistic consultancy of Hamid Reza Jamshidi over more than six months.

These works have already been shown in Ankara and Istanbul, and the current presentation in Trabzon is being supported by the International Al-Huda International Institute for Culture and Arts with the aim of promoting Iranian cultural-art heritage internationally, promoting cultural economy, facilitating the sale of Iranian artists' works abroad and enhancing cultural exchange between Iran and Turkey.

The Hamamizade Ihsan Bey Cultural Centre is located in



the Iskender Pasa neighborhood of Trabzon and features a 600-square-metre exhibition

hall among other facilities. This exhibition contributes to the broader objectives of

the 2025 Iran-Turkey Cultural Year, which both nations have declared to deepen cultural,

artistic and civilizational ties, leveraging shared heritage and contemporary collaboration.

## Tallinn, Goa film festivals host Iran's 'Almond Eyes'

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The Iranian feature film *Almond Eyes* (internationally titled *K-Popper*), directed by Ebrahim Amini and produced by Sajad Nasrollahi-Nasab, has secured invitations to two prominent international festivals. Firstly, it will be presented in the "Just Film" section of the 29th Tallinn Black Nights Film Festival in Estonia, one of the world's A-list, FIAPF-accredited festivals.

In addition, "*Almond Eyes*" has been selected for the competitive section of the annual International Film Festival of India (IFFI) in Goa, where it will vie

for the prestigious ICFT UNESCO Gandhi Medal, an award dedicated to films promoting peace, tolerance and intercultural dialogue.

The film was previously showcased at major festivals including Kazan International Film Festival in Russia, where it won three awards (Best Director, Best Actress, NET-PAC Award), and the Eurasia International Film Festival in Kazakhstan, where it received a Special Jury Prize.

*Almond Eyes* tells the story of Maedeh, a 16-year-old girl from Shiraz who falls in love with a Korean pop singer and decides to travel to Seoul. The film stars Sareh Bayat, Setayesh



Dehghan, Mehdi Hashemi, Ali Bagheri, and debutants Hussein Ramah and child-actor Mahoor Sadeq Ali. Its international distribution is handled by the domestic company Shahre-Farang, and the domestic release by Seventh Art Institute.

## 'She's Not Here' to feature at Italy's Terni, Napoli festivals

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The 14-minute Iranian short film "*She's Not Here*", written and directed by Saeid Siri and starring Sara Mayli and Alireza Gilouri, has been selected to screen in two Italian festivals as part of its 11th and 12th international outings.

First, it will participate in the 21st edition of the Popoli e Religioni Terni Film Festival, held in Terni from November 8 to 16, under the theme "The New World – Si vis Pacem, para Pacem (If you want peace, prepare for peace)". The festival focuses on issues such as spirituality, interreligious dialogue, migration and social justice in contemporary cinema.

Following that, the film will also screen at the 22nd edition of the DISACCORDI International Short Film Festival in Naples, from November 3 to 9.

The festival promotes emerging filmmakers and independent short films across fiction, documentary, animation and experimental formats.



"*She's Not Here*" tells the story of Kiana, a nine-year-old girl who suffers deep psychological trauma following an incident and then discovers that her drawing notebook possesses a magical power capable of altering her surroundings.

The short film had previously received the Best Director award at the 15th edition of the Iceland's Pageant Film Festival and was also recognized as the Best and Most Impactful Film at the Hecare Festival in Canada.

## Iranian film, animation to vie at Rabat Int'l Film Festival in Morocco

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Two Iranian productions, the feature film "*Without Permission*" by Hassan Nazer and the animated series "*The Camel and the Miller*" by Abdollah Alimorad, have been selected to take part in the 30th Rabat International Author Film Festival in Morocco.

The Iranian-British co-production "*Without Permission*" has been invited

to the festival's main competition section. The film was previously screened in competition at the Busan International Film Festival in South Korea.

Behrouz Sebt Rasoul, best known as a director, takes on the lead role in the work, with cinematography by Ali Mohammad Ghasemi. The film tells a poetic and contemplative story of an Iranian filmmaker returning to his homeland. Seeking a new language to express his

thoughts and artistic concerns, he begins working with children, embarking on a deeply personal journey that celebrates imagination and self-expression in the younger generation. Global distribution for "*Without Permission*" is handled by the French company DreamLab Films, headed by Nasrin Mirshab.

Meanwhile, "*The Camel and the Miller*", an animated anthology directed by vet-

eran animator Abdollah Alimorad, will be screened in the festival's children's section. Produced by the Institute for the Intellectual Development of Children and Young Adults (Kanoon), the collection includes three short films — *The Substitute*, *White Wings*, and *The Farmer and the Robot*.

The series was first unveiled at the film market of the 75th Cannes Film Festival and later enjoyed a public release

in France. It has since been shown at several major festivals in Morocco, including the 21st Meknes International Animation Film Festival (2022), the Morocco International Film Festival "Cinema for Teenagers" (2023), and the third Casablanca Independent Film Festival (2025).

The 30th Rabat International Auteur Film Festival will run from November 7 to 15 in Morocco.