

Portrait of Hormozgan women's attire wins Gold at UAE's Xposure



Arts & Culture Desk

Hormozgan photographer Amir Minabian won a gold medal in the Culture of Nations category at Xposure International Photography Awards 2026 in the United Arab Emirates, marking his third top prize at the globally recognized event after previous victories in 2023 and 2025. Minabian's award-winning image, centered on the traditional attire of women from Iran's southern Hormozgan Province, drew international acclaim for its vivid portrayal of the cultural heritage of the Persian Gulf region. The photograph brought the elegance, authenticity, and enduring traditions

of southern Iran to a global audience, IRNA reported. "In creating this work, I sought to blend storytelling, documentary practice, and aesthetic reflection," Minabian said. "The image remains faithful to its cultural roots while speaking the universal language of contemporary art." He described the photograph as a reflection of the artistry, culture, and aesthetic sensibilities woven into the everyday lives of Hormozgan residents. Held annually in the UAE, Xposure has evolved into one of the world's leading photography platforms, combining exhibitions, competitions, educational programs, and professional networking. The event

regularly attracts internationally renowned photographers, including Pulitzer Prize winners and contributors to National Geographic. Born in Bandar Abbas, Minabian is a photographer, documentary filmmaker, and university lecturer whose career spans more than two decades. His work, known for combining documentary precision with artistic sensitivity, has been exhibited in more than 190 exhibitions and festivals across Iran, Europe, the Americas, and the Middle East. A graduate in graphic design, he has also spent over a decade teaching photography, graphic arts, and handicrafts at universities in Hormozgan Province, helping cultivate a new generation of Iranian artists.

Tehran exhibition explores Europe's postwar artistic legacy

Arts & Culture Desk

Tehran Museum of Contemporary Art opened 'Nine Artworks by Post-War European Painters,' a new exhibition drawn from its renowned collection that explores how some of Europe's leading artists grappled with the legacy of World War II through painting and sculpture. The exhibition opened on June 8 and runs through June 17 in the museum's main hall. The fourth part of the museum's ongoing 'Art & War' series, the show brings together works by Francis Bacon, Pierre Sou-

lages, Arnaldo Pomodoro, Max Beckmann, Giorgio Morandi, Günther Uecker and Hans Hartung, offering a condensed portrait of a continent seeking renewal after devastation, IRNA reported. Rather than depicting battlefields alone, the selected works trace the psychological and cultural aftershocks of war: "What matters in my work is the identity hidden behind what is called reality," Beckmann once said, reflecting a broader post-war search for meaning beneath the surface of everyday life. Morandi's quiet arrangements of bottles evoke a

world emptied of conflict, while Bacon's wounded and distorted figures stand as enduring images of human fragility. "We are carcasses in potential," Bacon famously remarked, a statement that has become inseparable from interpretations of his post-war oeuvre. The exhibition also highlights Soulages' celebrated exploration of black, or Outrenoir ("Beyond Black"), where darkness becomes a vehicle for light rather than a symbol of despair. Nearby, Hartung's scarlike abstract gestures bear the imprint of a life marked by exile and wartime injury.

Geneva labor forum hears Iran's call for peace, worker protection

Social Desk

Iran's Minister of Cooperatives, Labor and Social Welfare Ahmad Meydari called on Asia-Pacific labor ministers on Tuesday to spearhead a global effort to address the human cost of war, proposing that next year's International Labor Organization discussions focus on "war and the workers of the world." Speaking via videoconference at the Asia-Pacific Group (ASPAG) ministerial meeting during the 114th International Labor Conference in Geneva, Meydari said building "a harmonious world with lasting peace and universal welfare" requires deeper cooperation among nations and a collective rejection of conflict. He urged labor leaders to convene a dedicated international gathering that would "condemn war with a clear and powerful voice" and mobilize all available capacities to prevent future conflicts. Framing his remarks through

a historical narrative associated with Cyrus the Great, Meydari said humanity continues to confront a timeless question. "Why war? Why hostility instead of friendship?" he asked, arguing that the challenge remains as relevant today as it was in antiquity. Meydari said workers and farmers, particularly in developing countries, often bear the heaviest burden of wars and geopolitical rivalries. He warned that armed conflicts inflict costs far beyond the battlefield, disrupting livelihoods, destroying communities and undermining social welfare. "The path to prosperity does not run through conflict," he said. "Lasting development is achieved through cooperation, mutual respect and shared interests." The minister pointed to Asia's economic and industrial transformation since World War II as evidence that nations can attain growth and modernization through

partnership rather than domination. The region's progress, he said, has been driven by collaboration and constructive engagement rather than confrontation. Meydari also highlighted the growing role of multilateral groupings such as BRICS, describing them as efforts to promote a more balanced international order grounded in peace, cooperation and mutual benefit. He cited the bloc's vision of creating "a harmonious world with lasting peace and common prosperity." Calling for stronger solidarity among labor ministers, Meydari said fair and open economic relations can expand opportunities for all countries and dispel the notion that one nation's gains must come at another's expense. "Let us choose the path of blessing over exploitation," he said. "Let us come together as ministers of the Asia-Pacific region and ensure this message reaches the world."

TENDER NO.: 08-38-0440056

First Announcement



N.I.S.O.C.
NATIONAL IRANIAN SOUTH OILFIELDS COMPANY
AHVAZ-IRAN

The National Iranian South Oil Company (NISOC) is seeking to procure the specified goods listed in the table below through a Qualitative Evaluation Call for conducting a public tender via the Government Electronic Procurement System (SETAD). All stages of the tender process including the receipt of tender documents, submission of bidders' proposals, and the opening of bid envelopes, shall be carried out exclusively through the Government Electronic Procurement System (SETAD) portal at www.setadiran.ir. Bidders who have not previously registered must complete the registration process on the aforementioned portal and obtain an Electronic Signature certificate to participate in the tender.

Item	Material Description	Quantity
1	COILED TUBING REEL STRING, SINGLE TYPE, H2S SERVICE FITTING FIG. 1502 WING WITH INTERNAL/EXTERNAL CORROSION INHIBITOR TEST CERTIFICATE/ANALYSES, WELDING LOCATION AND MATERIAL CERTIFICATE ATTACHED ON EACH REEL SHIPPING SPOOL: STEEL OD SIZE, WALL THICKNESS AS SPECIFIED REF. QUALITY TUBING, GLOBAL TUBING, TENARIS, JASON LONG SIZE: 15000 FT OD. 1.25 IN., W.T.0.095 IN.	12 RL

Vendors who intend to participate in aforesaid tenders are requested to send their "Intention To Participate" letter via fax to the following number along with their resume according to Qualitative Assessment Form no. 1, available at: www.setadiran.ir, not later than 14 days after the second announcement, otherwise, their requests for participation in the tender will be disregarded. The applicants should have relevant background in supplying the required goods and capability to provide and submit a bid bond of 19,149.53 EURO or 31,384,371,324 RIAL, in favor of NISOC.

ONLY ACCEPTABLE DELIVERY TERM IS CFR, BANDAR IMAM KHOMEINI, IRAN PAYMENT TERM IS C.A.D INCLUDING 25% ADVANCE PAYMENT, SUBSEQUENT TO NISOC'S MATERIAL APPROVAL.

FOREIGN PURCHASING DEPARTMENT
Bldg. No. 104, Material Procurement Management Complex,
Kouy-e-Fadaeian Islam (New Site), Ahvaz, Iran
Tel. No.: 061 341 23589 Fax No.: 061 34457437

PUBLIC RELATIONS
www.shana.ir www.nisoc.ir <http://iets.mporg.ir> www.setadiran.ir 2199598

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02	LONG SIZE: 22000 FT OD. 1.5 IN., W.T.0.109 IN.	4 RL

Vendors who intend to participate in aforesaid tenders are requested to send their "Intention To Participate" letter via fax to the following number along with their resume according to Qualitative Assessment Form no. 1, available at: www.setadiran.ir, not later than 14 days after the second announcement, otherwise, their requests for participation in the tender will be disregarded. The applicants should have relevant background in supplying the required goods and capability to provide and submit a bid bond of 20,283.91 EURO or 33,243,526,158 RIAL, in favor of NISOC.

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