



Iran urges stronger heritage protection at BRICS meet after damage to 149 sites



Iran's Minister of Cultural Heritage, Tourism and Handicrafts Reza Salehi-Amiri (c) attends a BRICS tourism ministers' meeting in Jaipur, India, on August 21, 2026.
● IRNA

heritage must be at the center of our international cooperation," he said. Salehi-Amiri, whose remarks were made under the meeting's theme, "Building for Resilience, Innovation, Cooperation and Sustainability", said the experience had highlighted the importance of protecting the common heritage of humanity. He said resilience should not be viewed simply as a tourism destination's ability to weather an economic crisis. "Real resilience means the ability of people, communities and cultures to preserve their identity, rebuild their livelihoods and lives, and recover their strength and dignity," the minister said. Salehi-Amiri said the world needed resilient communities more than resilient economies

and called for tourism to become a bridge between nations, linking cultures, restoring hope, supporting communities and contributing to lasting peace. "The world needs cooperation instead of confrontation, dialogue instead of division and cultural understanding instead of hostility," he said. The Iranian minister proposed establishing a "BRICS Tourism Projects Support Fund", saying its operating mechanism could be defined within the processes of the New Development Bank of BRICS to provide financing for joint tourism projects in member states. He also called for stronger links between government policies and the private sector and said Iran was ready to offer practical mechanisms for implementing greater tourism cooperation. Salehi-Amiri urged BRICS countries to draw on the historic Silk Road and Spice Route, which he said had once served as cultural and commercial bridges between some member states, to strengthen people-to-people

exchanges. He called for an approach that goes beyond tourism as an economic activity, saying it could help connect communities, strengthen cultural understanding and build a shared future. The minister said Iran was ready to play an active role and offer practical mechanisms to deepen tourism cooperation among BRICS members. BRICS is an intergovernmental bloc of major emerging economies, established to challenge Western-dominated financial systems and promote multilateralism. It was founded in 2006 with four members—Brazil, Russia, India, and China—later joined by South Africa in 2010, and expanded to nine members in January 2024 with the addition of Iran, the UAE, Ethiopia, and Egypt. The group aims to reform global governance, facilitate south-south cooperation, and support sustainable development through institutions like the New Development Bank.

Arts & Culture Desk

Iran's tourism minister on Friday called for the protection of cultural heritage to be placed at the heart of international cooperation at a BRICS tourism ministers' meeting in India, con-

demning US and Israeli military attacks that he said damaged 149 historical and cultural monuments, including five World Heritage sites. Speaking at the meeting in Jaipur, Reza Salehi-Amiri said the US-Israeli war on Iran that broke

out late February had caused not only loss of life but also serious damage to cultural heritage. "If we have put humanity's future first, protecting human lives, upholding human dignity, safeguarding communities and protecting our shared cultural

Iran opens Zurkhaneh exhibit in New Delhi



Two Zurkhaneh drummers perform on the stage at a ceremony in Iran's cultural center in New Delhi, India.
● IRNA

Arts & Culture Desk

Iran has opened a permanent exhibition demonstrating its traditional Zurkhaneh sport in Delhi after India hosted the World Cup of Zurkhaneh and Pahlavani wrestling, part of efforts by the two countries to build on centuries-old cultural ties through sport, IRNA reported on Friday. The exhibition, titled "Pahlavan Pouria Vali Zurkhaneh Corner", has opened at Iran's cultural center in Delhi. It displays traditional equipment including bells, drums, various types of clubs, shields, kabbadeh bows and takht-e shena boards, with explanations of their history and philosophy for international visitors. Farideddin Farid, Iran's cultural counsellor in India, said the exhibition was designed to introduce "pure human

values rooted in Iranian wisdom and promote traditional rituals and the culture of chivalry and generosity in Iranian-Islamic civilization." He said the choice of Pouria Vali, a legendary Iranian champion, highlighted deep cultural links between Iran and India, where traditions of chivalry and heroism also have ancient roots. The exhibition follows three years of cooperation between Iran's cultural center and the International Zurkhaneh Sports Federation to promote shared cultural and sporting traditions. Farid described the World Cup, held in Delhi in January, as a "turning point" in the center's three-year activities. The three-day event at Jamia Millia Islamia University's international stadium brought together athletes from nine countries in New

Delhi. Iran's cultural center acted as the main coordinator and quality supervisor on behalf of the international federation. The event followed a year of efforts to secure Indian government approvals and attract a local sponsor and was described by Iranian officials as a practical step towards establishing Zurkhaneh's position in India and gaining recognition from India's Sports Ministry. Iranian support for the sport's development in India has included training courses for athletes and coaches, efforts by local representatives to register a national federation, Zurkhaneh events at the cultural center and support for Indian athletes travelling to competitions in Iran. Farid said the permanent exhibition and the World Cup together showed how Zurkhaneh could serve as a bridge for public diplomacy and cultural interaction between Iran and India.

Asghar Farhadi receives Honorary Heart of Sarajevo as festival celebrates his career

Arts & Culture Desk

Iranian filmmaker and two-time Oscar winner Asghar Farhadi received the Honorary Heart of Sarajevo at the 32nd Sarajevo Film Festival, which celebrated his contribution to cinema with a special program of his work. The festival, held from August 14 to 21, honored Farhadi for his outstanding contribution to the art of cinema. He attended the ceremony in person, while a selection of his films was shown as part of a special tribute program, IRNA reported on Friday. Jovan Marjanović, director of the Sarajevo Film Festival (SFF),

said Farhadi's importance to world cinema was difficult to put into words. His body of work showed that the deepest dramas were often hidden in everyday life, Marjanović said, adding that Farhadi's films did not offer simple answers but invited audiences to look more closely, listen more carefully and confront life's complexities. Farhadi's latest film, Parallel Tales, was also screened at the festival. He met with audiences, students and young filmmakers in a Masterclass, where he discussed his experience and work. The Iranian director previously served as president of

Iranian filmmaker Asghar Farhadi holds high the Honorary Heart of Sarajevo at the 32nd Sarajevo Film Festival given to him to hail his contribution to global cinema in Sarajevo, Bosnia and Herzegovina.
● IRNA



the jury for the festival's feature-film competition in 2018. His film Everybody Knows was also screened in the festival's open-air program that year. The retrospective of Farhadi's career included several of his best-known films, including About Elly, A Separation, The Past, The Salesman and A Hero.

Farhadi's cinema has largely focused on everyday life, human relationships and the moral complexities surrounding people's choices. The festival said the Honorary Heart of Sarajevo and the retrospective recognized one of the most important filmmakers in contemporary world cinema.

TENDER NO.: 08-38-0240005

First Announcement

The National Iranian South Oil Company (NISOC) is seeking to procure the specified goods listed in the table below through a Qualitative Evaluation Call for conducting a public tender via the Government Electronic Procurement System (SETAD). All stages of the tender process including the receipt of tender documents, submission of bidders' proposals, and the opening of bid envelopes, shall be carried out exclusively through the Government Electronic Procurement System (SETAD) portal at www.setadiran.ir. Bidders who have not previously registered must complete the registration process on the aforementioned portal and obtain an Electronic Signature certificate to participate in the tender.

Item	Material Description	Quantity
1	PARTS FOR "HYDRA RIG" COILED TUBING IN MODEL: HR660, SER. NO. J13471, JOB#302197 REF. HYDRA RIG INJECTOR CHAIN ASSEMBLY, CD315387C GRIPPER 1.25 IN. (OPTIONAL) FIRST 7 DIGIT OF IRANCODE:6222260,NAFT_CODE:62222605555530 P/N:CD365723	60NO
2	GRIPPER 1.75 IN. (OPTIONAL) FIRST 7 DIGIT OF IRANCODE:6222260,NAFT_CODE:62222605555530/P:N:CD365722	60NO

Vendors who intend to participate in aforesaid tenders are requested to send their "Intention To Participate" letter via fax to the following number along with their resume according to Qualitative Assessment Form no. 1, available at: www.setadiran.ir, not later than 14 days after the second announcement, otherwise, their requests for participation in the tender will be disregarded. The applicants should have relevant background in supplying the required goods and capability to provide and submit a bid bond of 3,609,02 EURO or 6,146,945,095 RIAL, in favor of NISOC.

THE ONLY ACCEPTABLE DELIVERY TERM IS CFR, BANDAR IMAM KHOMEINI, IRAN. PAYMENT TERM IS C.A.D. INCLUDING AN ADVANCE PAYMENT. SUBSEQUENT TO NISOC'S MATERIAL APPROVAL.

PUBLIC RELATIONS

FOREIGN PURCHASING DEPARTMENT

Bldg. No. 104, Material Procurement Management Complex, Kouy-e-Fadaeian Islam (New Site), Ahvaz, Iran
Tel. No.: 061 34124644 Fax No.: 061 34457437

PUBLIC RELATIONS

www.shana.ir www.nisoc.ir <http://iets.mporg.ir> www.setadiran.ir