

FM: Women entrepreneurs showcase Iran's creative potential, foster cultural ties

Arts & Culture Desk

Iranian Foreign Minister Abbas Araghchi said Thursday that women entrepreneurs and female heads of households are helping showcase Iran's productive capacity, creativity and ingenuity to foreign visitors while fostering closer human and cultural ties, as he visited a charity exhibition in Tehran.

Araghchi made the remarks during his visit to the 16th Charity Exhibition of the Diplomatic Ladies Association, held at the Abgineh Hall in the capital on September 3. The two-day event, which opened a day earlier, brought together Iranian entrepreneurs and artisans alongside members of Tehran's diplomatic community, Mehr News Agency reported. The exhibition featured products from leading Iranian businesses and producers



Iranian Foreign Minister Abbas Araghchi (C) visits the 16th Charity Exhibition of the Diplomatic Ladies Association at Abgineh Hall in Tehran, Iran, September 3, 2026. jamaran.ir

in handicrafts, clothing, gold and jewelry, food and confectionery. Proceeds from the event are being directed toward charitable causes. Araghchi described the exhibition as an expression of "solidarity," social responsibility and support for Iranian capabilities. He said the participation of women entrepreneurs and

female heads of households had strengthened ties between the diplomatic community and Iranian producers while offering foreign guests a closer look at the country's creative and productive potential. A symbolic reconstruction of a school in Minab was also displayed along the route to the exhibition. Araghchi said

the installation commemorated children who lost their lives at the school and helped visitors understand the circumstances surrounding the incident.

"I sincerely thank" the Women's Diplomatic Association, organizers, entrepreneurs, the Imam Khomeini Relief Foundation and all those involved, Araghchi said, expressing hope that such initiatives would promote a culture of philanthropy, support people in need and expand equal opportunities for Iranian children.

The opening ceremony was attended by government spokeswoman Fatemeh Mohajerani, Zahra Pezeshkian and Arezou Ahmadvand, wife of the foreign minister and head of the Women's Diplomatic Association. Several foreign ambassadors accredited to Tehran also attended with their spouses.

Baghdad book fair displays Iran's literature

Arts & Culture Desk

Iran has brought 1,150 books to the 27th Baghdad International Book Fair, which opened Wednesday in the Iraqi capital with more than 600 publishers from 28 countries, as Prime Minister Ali al-Zeidi described Baghdad as a continuing hub for culture and intellectual exchange.

The 10-day fair, running through September 2, features Iran's Book and Literature House on behalf of the Ministry of Culture and Islamic Guidance's cultural affairs deputy. Its pavilion brings together works spanning Iranian history and art, literature, children's and young adult books, women's studies, psychology, resistance, Islamic jurisprudence, Qur'anic editions, Persian-language instruction, tourism and Iranology, IRNA reported.

The display is designed to introduce Arabic-speaking readers to the breadth of Iran's literary and intellectual output while opening up further opportunities for publishing and cultural cooperation between the two neighboring countries.

At the opening ceremony, attended by Iraqi Culture, Tourism and Antiquities Minister Sarwa Abdulwahid, Baghdad Governor Atwan al-Atwani and Iraqi Publishers Union Presi-



dent Abdulwahab al-Radhi, al-Zeidi said the event carried a message that Baghdad remains a "qibla of culture," a beacon of thought and a guardian of the written word.

Iran's participation also includes a seminar examining Iranian-Iraqi cultural relations through the perspective of the martyred Leader of the Islamic Revolution, Ayatollah Seyyed Ali Khamenei. Three Iraqi academics and an Iranian scholar are scheduled to discuss the two countries' shared historical and civilizational ties and Khamenei's views on their cultural potential.

Publishers from across the Middle East and North Africa, including Egypt, Lebanon, Syria, Jordan, Saudi Arabia, Kuwait, the UAE, Qatar, Oman, Bahrain, Morocco, Algeria and Libya, as well as Turkey and Palestine, are taking part in the Baghdad event.

Iran registers Sangak bread as national intangible heritage, eyes UNESCO listing

Arts & Culture Desk

Iran's Ministry of Cultural Heritage, Tourism and Handicrafts registered Sangak bread on the country's national intangible cultural heritage list and will pursue its inscription on UNESCO's global list, Alireza Izadi, director general of the ministry's National and World Heritage Registration Department, said.

The registration follows an expert review by the National Council for Intangible Heritage and is intended to safeguard the traditional knowledge, skills and cultural practices surrounding one of Iran's most enduring staple foods, IRNA reported.

"Sangak" is traditionally baked on a bed of heated pebbles, a distinctive method that has remained embedded in Iranian daily life across generations. Its cultural significance extends beyond the bread itself to dough



preparation, baking techniques, specialist tools and the knowledge passed down among traditional bakers.

The oldest known written reference cited in the registration dossier appears in the Borhan-e Qate dictionary, compiled by Khalaf Tabrizi in 1062 AH, which defines Sangak as a type of bread baked on hot stones. Izadi also pointed to oral traditions and historical accounts that associate the bread's origins with the Sasanian era or earlier periods.

Iran's Cultural Days in Russia to bring together 168 artists

Arts & Culture Desk

Iran will showcase its cultural and artistic heritage across four Russian cities this October, with Culture Minister Abbas Salehi expected to attend alongside 168 Iranian artists and cultural figures, Iranian Ambassador to Moscow Kazem Jalali said Friday in Moscow.

The program will take place in Moscow, St. Petersburg, Kazan and Astrakhan, building on reciprocal cultural exchanges between Iran and Russia. Jalali said the delegation's size was chosen to commemorate 168 Iranian students who were killed at a school in Minab on February 28.

Held under the banner "Minab's Story in the Russian Land, a Gift of Friendship and Resistance," the events will combine exhibitions, performances, film screenings, academic forums and sports programs. Organizers also plan business-oriented meetings aimed at bringing together Iranian and Russian cultural and creative-industry professionals. The National Orchestra of Iran will headline the artistic program, performing in St. Petersburg before appearing at Moscow's Bolshoi Theatre. Visual-art exhibitions will feature calligraphy, miniature painting, photography, sculpture, handicrafts, Persian carpets, cuisine, fashion and other facets of Iranian culture.

Invitation to Participate in Public Tender

Tender No.: 14040129

Project Title: Bridge and Steel Structures Group



Machine Sazi Arak Co. (MSA) hereby invites qualified and eligible companies to participate in Public tender for:

ROW	DESCRIPTION OF GOODS	AMOUNT (kg)
1	IPBL 220*12000 S355J2W	90,900
2	IPBL 400*10300 S355J2W	51,500
3	L 100*65*11*12000 S355J2W	12,060
4	PL 20*1400*6000 S355J2W	39,564
	TOTAL	194,024

Interested and qualified bidders are invited to obtain the Tender Documents and submit their bids in accordance with the requirements, terms, and conditions specified therein

Tender Information

- **Tender Issuing Authority:** Machine Sazi Arak (MSA)
- **Tender Number:** 14040129
- **Scope of Work/Supply:** supply of IPBL, angles and plates
- **Date of Publication:** 03/Sep/2026
- **Date of receiving the tender Documents:** 04/Sep/2026
- **Deadline for Submission of Bids:** 13/Sep/2026
- **Place of Submission:** MSA Shop in Arak or through Email: Technical proposals to emails: a-mashayekh@msa.ir, commercial5@msa.ir, commercial8@msa.ir and commercial proposal only to email STC@MSA.IR
- **Bid Validity Period:** [10 Days]
- **Bid Security:** Bank Guarantee or valid company cheque valuing around 5% of the total value of the tender

Tender Documents

The Tender Documents including:

Envelope A

- The technical offer
- Technical specifications & requirement and

also MPS, ITP, Drawing should be send by nominated email.

Envelope B

- The tender guarantees should be submit as hard copy to **Mr Talebi** by duty time.

Envelope C

- The commercial offer considering all necessary term condition.

Should be sent through sealed and signed envelope to MSA Company in Arak or by email to STC@MSA.IR By duty time.

Department / Contact Person: Commercial dep. / Mr. Talebi the related Commercial Expert
Address: Arak, Sanat Square, Machine Sazi Arak Co. (MSA), Foreign Commercial dep.
Email Address: commercial8@msa.ir, commercial5@msa.ir, a-mashayekh@msa.ir
Telephone: 08632172909

Bidders are required to carefully review all tender documents and submit their bids in full compliance with the specified requirements. Machine Sazi Arak Co. (MSA) reserves the right to accept or reject any or all bids, in whole or in part, in accordance with the applicable rules and regulations, without incurring any liability to the bidders.

For further information and clarification, please contact:

Mr. Talebi, Tel no. 08632172909

Procurement and Commercial Deputy Dep.