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Iran, South Korea display 80 artworks in Tehran

Arts & Culture Desk

Iran and South Korea have brought together 80 artworks by artists from both countries in a Tehran exhibition aimed at strengthening cultural ties as regional tensions complicate direct exchanges.

The exhibition opened on November 5 at South Korea's diplomatic premises in the Vanak neighborhood of northern Tehran.

The display features 40 works from each country. Iran's contribution includes 30 paintings and calligraphic works and 10 sculptures by 40 artists.

The 40 South Korean works come from collections held by the embassy and the ambassador's residence.

Ambassador Kim Junpyo said the number 40 was selected for its symbolic significance in Persian culture.

The exhibition also features traditional Korean clothing, including the Hanbok, as well as textile art and traditional garments from Iran's central province of Yazd.

"Art knows no borders. Friendship needs no translation," Kim said, expressing hope that a similar exhibition could be held in Seoul.

Organized by the South Korean Embassy and the Cultural Coordination Center of the Asia Cooperation Dialogue, the exhibition was open to the public on November 6 and 7.



A South Korean man poses for a photo between Iranian and South Korean artworks at an exhibition in Tehran on November 6, 2026..
ALI HADDADI ASL/MEHR NEWS AGENCY

'Quiet Man' from Iran wins BRICS+ award



A scene from Iranian film 'Quiet Man', directed by Behnoush Sadeghi
FILMNEWS.IR

Arts & Culture Desk

Iranian film 'Quiet Man', which explores the lives and challenges of Afghan migrants, has won the special award for best social drama at the BRICS+ International Film Festival in Russia.

Directed by Behnoush Sadeghi, the 2024 film follows Nobahar, a young Afghan woman, who reluctantly marries an elderly man named Zaman. Events at the start of their marriage change her feelings toward him.

The festival was held from October 30 to November 3 in St. Petersburg, Russia.

A total 327 films from 22 countries screened at the festival to promote cultural exchange and film cooperation among BRICS members and partner countries.

BRICS brings together eleven major emerging markets and developing countries of the world: Brazil, China, Egypt, Ethiopia, India, Indonesia, Iran, Russia, Saudi Arabia, South Africa and United Arab Emirates.

It serves as a useful platform for consultation and cooperation on contemporary issues having global as well as regional significance, and issues of global political and economic governance.

French festival puts Iranian cinema in focus

Arts & Culture Desk

The 46th Amiens International Film Festival will dedicate a 22-film program to Iranian cinema, bringing together restored classics, contemporary works and films by a new generation of women directors.

The Iran Focus section will span nearly six decades of filmmaking, featuring 12 classics, four films by independent director Karim Lakzadeh and six short films by Iranian women filmmakers, according to the festival's official program.

Ebrahim Golestan's "The Brick and the Mirror", Dariush Mehrjui's "The Cow", and Abbas Kiarostami's "Where Is the Friend's House?" and "Close-Up" are amongst the classic films.

The festival will also screen four films by Lakzadeh: "The Great Dive", "Red Head", "Dark Matter" and "Living Twice, Dying Thrice".

The short-film selection includes "Memories of a Window" by Mehraneh Salimian and Amin Pakparvar; "Myanmar" by Hananeh Daliri; "Narmouk," by Ghazal Zoghiniya and "The Burial of a Black Cat," by Maryam Esmaeili.



FILMZI

The festival will run from November 13 to 21 in Amiens, in northern France.

UNESCO backs Golestan Palace restoration



IRNA

Arts & Culture Desk

UNESCO will support emergency repairs at Tehran's historic Golestan Palace, the head of its Iran office said during a visit to the war-damaged complex.

She said that Iranian specialists have the expertise to restore the site, IRNA reported.

Anna Paolini, head of UNESCO's Tehran office and director of coordination of national offices at the organization's headquarters in Paris, toured the palace museums and damaged sections. She was briefed on emergency protection measures and restoration plans.

Paolini expressed regret over the damage and praised efforts to protect the complex.

She said UNESCO would support emergency restoration and efforts to return the palace to its pre-war condition.

She also highlighted Iran's conservation capabilities, saying local experts had the knowledge and experience needed to carry out specialized restoration and revive the historic site.

Alireza Razeghi, director of the Golestan Palace World Heritage site, briefed Paolini on emergency protection work and future plans.

He outlined efforts to document, identify and number damaged sections and architectural elements, as well as plans for their conservation and repair.

The visit aimed to assess the palace's condition and strengthen technical cooperation with UNESCO to protect the site and speed up emergency and restoration work.

Palace managers and specialists, as well as the official responsible for international affairs at Iran's World Heritage sites office, also attended.

Located in central Tehran's historic district, Golestan Palace was added to UNESCO's World Heritage List in 2013.

As one of the capital's major historic landmarks, the Golestan Palace was damaged in the early days of the 40-day war waged by the United States and Israel against Iran in late February.

UNESCO said on March 2 that the complex had been affected by debris and shock waves from an airstrike near Arg Square, within the palace's buffer zone.

Other historic sites, including landmarks in Isfahan and Lorestan, were also damaged during the conflict.

Iran's Ministry of Cultural Heritage later announced damage to 149 historical monuments in 18 provinces and 29 cities.